



CORRIDORS

The Blue Ridge Writing and Rhetoric Conference



*Writing Changes:
Remaking Rhetoric in Times of Uncertainty*



**October 1, 2022
Virginia Tech University, Blacksburg, Virginia
Shanks Hall, Third Floor**

Sponsored by the Virginia Tech Center for Rhetoric in Society, Composition Program, and
Rhetoric and Writing Program

Session A, 9:00-10:15 a.m.

Roundtable Discussion A.1: (Re)Imagining, (Re)Learning, and (Re)Inventing GTA Ethos Shanks Hall, Room 340

Marti Wagnon, Priyanka Ganguly, André Jones, Chloe Robertson, Luana Shafer, Virginia Tech

Panel A.2: Researching, Writing, and Sponsoring Our Histories Shanks Hall, Room 352

Nicholas Alexander Brown, Virginia Tech, "Drafting-as-Research: Knowledge, Scholarship, and Change"

Bailey Doan, Virginia Tech, "Rethinking Literacy Sponsorship through Multimodal Drafting"

Margaret Mauk, College of Charleston, "Re-Writing History: Archives in First Year Writing"

Panel A.3: How Writing Changes Us Shanks Hall, Room 360

Nic Nusbaumer, George Mason University, "Labor Norming Sessions: Measuring GTA and Faculty Emotional Labor"

Joseph Jeyaraj, New York City College of Technology, City University of New York, "Writing as a Transitional Device: Connecting Body and Mind, Addressing Symptoms"

Kat M. Gray, Virginia Tech, "Despair is Not an Option: Justice Work in Uncertain Times"

Panel A.4: Writing into the Shadows: Toward a Contemporary Hauntology Shanks Hall, Room 370/380

Jenna Zan, T. Passwater, Derek Mueller, Virginia Tech

Session B, 10:30-11:45 a.m.

Roundtable Discussion B.1: Disengagement in the Writing Classroom: Struggling Students; Struggling Faculty; Struggling Institutions Shanks Hall, Room 340

Laurie Cubbison, Kim Gainer, Laura Vernon, Radford University

Panel B.2: Remaking the Teaching of Writing Shanks Hall, Room 352

Megan Weaver, Virginia Tech, "Remaking Advanced Composition in Uncertain Times"

Juliana Hawkinson and Philip Gallagher, Mercer University, "Remote Think-Aloud Protocol: Qualitative User Experience Research on Instructional Genre Design"

Molly Ryan, Virginia Tech, "Rhetorical Pronoia: Speculative Futures in the Composition Classroom"

Panel B.3: Rhetorics of Care: Composing Uncertainty and Negotiating Ethos

Shanks Hall, Room 360

Julia Romberger, Old Dominion University, “Stigma and Materiality: An Expanded Concept of Ethos”

Ruth Osorio, Old Dominion University, “An Editorial Ethic of Care: Remaking What ‘Counts’ as Scholarship in Uncertain Times”

Lin Li, Virginia Tech, “Political Hospitality in Travel Writing Blogs”

Plenary Address, 12:45-1:45 p.m.

Tamika L. Carey, Department of English, University of Virginia

Title TBA

Shanks Hall 370/380

Tamika L. Carey is an interdisciplinary scholar and teacher whose work focuses on African American Rhetorics and Literacies, Feminist Rhetorics, Black Women's Writing and Intellectual Traditions, and the memoir. She is the author of *Rhetorical Healing: The Reeducation of Contemporary Black Womanhood* (SUNY 2016), a project that earned her the 2019 Inaugural Book Series Scholar Award by DBLAC. Her essays appear in venues such as *Rhetoric Review*, *Enculturation*, *Signs*, and *Rhetoric Society Quarterly*. She is currently an Associate Professor of English and Faculty Affiliate in the Department of Women, Gender, and Sexuality at the University of Virginia.

Session C, 2:00-3:15 p.m.

Panel C.1: Teaching Rhetorical Reading for Transfer

Shanks Hall, Room 340

Danielle DeRise, Michael Hickman, Jay Varner, James Madison University

Panel C.2: Writing Through Audio, AI, and Isolation

Shanks Hall, Room 352

Shiva Mainaly, University of Louisville, “A Looming Threat of Pedagogical Emasculation from the Growing Use of AI (Artificial Intelligence) Writing Software”

Natalie Kopp, Ohio State University, “Tuning in to Sound: Audio Storytelling as an Extension of Writing”

Chalice Randazzo, Utah Tech University, “Work as (Un)usual: A Case Study of Four Professionals Transitioning to Remote Work”

**Panel C.3: Pandemic Now: Adapting Rhetoric and Research in the Apocalyptic
Shanks Hall, Room 360**

Emilie L. Mears, Independent Researcher, “Remaking Motherhood Rhetorics”
Travis Webster, Virginia Tech, “Queering Lifespan Writing Research: Case Studies
amidst the Pandemic”
Michael J. Salvo, Purdue University, “Rhetorical Adaptation: Partnering with Puffins in
a Warming Arctic”

Session D, 3:30-4:45 p.m.

**Workshop D.1: Designing Resistance to Bans on “CRT and its Progeny”: A Linguistic
Justice Curriculum Workshop
Shanks Hall, Room 340**

Kevin DePew, Old Dominion University

**Panel D.2: Exploring Writing Faculty Workloads, from Class Size to Feedback
Shanks Hall, Room 352**

Jacob Babb, Appalachian State University
Courtney Adams Wooten, George Mason University
Annie Mendenhall, Georgia Southern University

**Panel D.3: Reality Bytes: How VR Can Encourage Uptake of Explicit Technology
Instruction**

Shanks Hall, Room 360

Kristi Costello, Meg Boeshart, Lisa Nicole Tyson, Old Dominion University

Panel D.4: Disciplinary Identities of L1 and L2 Writing Studies

Shanks Hall, Room 370/380

Tyler Carter, Duke Kunshan University, “Remaking Writing Studies”
Aleksandra Swatek, Adam Mickiewicz University, “Retracing Writing Studies through
Bibliometric Analysis”
Sana Sayed, American University of Sharjah, “What about Us? Pedagogy for
Multilingual Learners”